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Тип работы: Реферат

Предмет: Английский продвинутый

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next fourteen hundred years. Such fantastic tales were the representatives of a popular format to satirize government, society, and religion having the chance to evade censorship and persecution.

"The Tale of the Bamboo Cutter", the Japanese story, tells about a princess Kaguya who goes from the Moon to Earth but later ascends back to her people.

In famous "One Thousand and One Night", a lot of images looking like they appeared out of a science fiction story are found.

The story "The Ebony Horse" depicts a man-made horse that, with the turn of a key, can carry a cart beyond the atmosphere into the outer reaches of space.

"The City of Brass" is the story which depicts an ancient city. It was built near a machine used by King Solomon to capture djinn. This city is full of living puppets (automatons) which can function without puppeteers.

As time was passing, events, that transformed the world and the concept of space, adopted by Europe. As science developed and the shipbuilding was improved and the magnetic compass was introduced, the voyages to the "New World" became possible in the late 15th century. With the publication Copernicus' book, "On the Revolutions of the Celestial Spheres", it became obvious that the cosmos does not revolve around the Earth and it is vast. Then the telescope was developed and the concept of "plurality of worlds" started to be taken seriously. Fantastic voyages to the Moon, planets, and stars started to seem real.

Francis Bacon, known as the father of modern science, tried to show the possibility of usage inductive method to make different wonders with the help of science fiction. "New Atlantis" describes the utopian society which has telescopes, microscopes, telephones, factories and submarines. It is based on experimental science, including vivisection and genetic manipulation,.

Johannus Kepler developed the planetary motion basic laws and used them in "Somnium" (1634). He expressed his ideas about living on the Moon.

The other work, written by Margaret Cavendish, "In The Blazing-World" (1666) describes the adventure to a new world located on the North Pole – a civilization that has fought the ice and cold.

Cyrano de Bergerac's "Comical History of the States and Empires of the Moon" describe amazing inventions like solar energy converters and talking machines. He wrote about a person who travelled to the Moon and found a utopian society of men which was free from war, disease, and hunger. The voyager becomes a philosopher as he eats biblical tree of knowledge fruit but then he is expelled from the Moon for blasphemy. He comes back to the Earth but shortly after that travels to the Sun. There he is put under trial for humanity's crimes by a society of birds puts him on trial for.

The technological and social changes in the 17th century were so rapid that it became possible to distinguish future achievements from the past or the present. The fictions are Francis Cheynell's six-page political tract "Aulicus: His Dream of

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