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Тип работы: Эссе

Предмет: Стилистика

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Analyzing the work of M. Morpurgo "Meeting Cezanne", it should be noted that although this short story is written in clear, simple language, the peculiar stylistic techniques used in it by the author give it expressiveness and elusive elegance.

The plot of the work is very simple. Ten-year-old boy Yannick is sent from Paris, where he has lived continuously until now, to Provence (to visit Aunt Mathilde, Uncle Bruno and sister Amandine). The fact is that Yannick's mother, who was recently discharged from the hospital, needs complete rest to recuperate, and she should be relieved of household duties for a while. Comforting her son, saddened by the impending separation, the mother praises life in Provence in every possible way, and as the most compelling argument mentions the fact that it was in Provence that the world's greatest artist, Paul Cezanne, painted his paintings. The boy admires the illustrations of Cezanne's paintings, and his attitude towards the trip begins to change.

Source: Morpurgo, Michael Meeting Cézanne; illus. by François, Place. Candlewick, 2013. – 64 p.

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